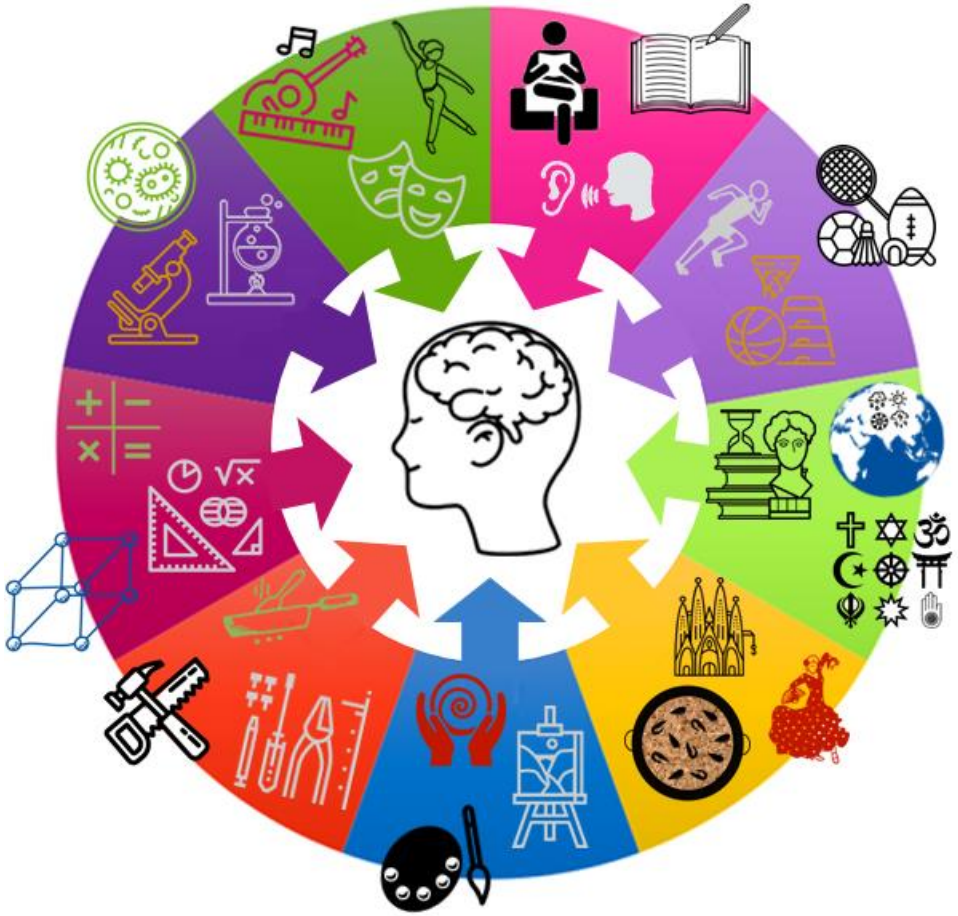
Year 9 – Mainstream Knowledge Organisers



Term 5

Swindon Academy 2024-25	
Name:	
Tutor Group:	
Tutor & Room:	

"If you are not willing to learn, no one can help you.
If you are determined to learn, no one can stop you."

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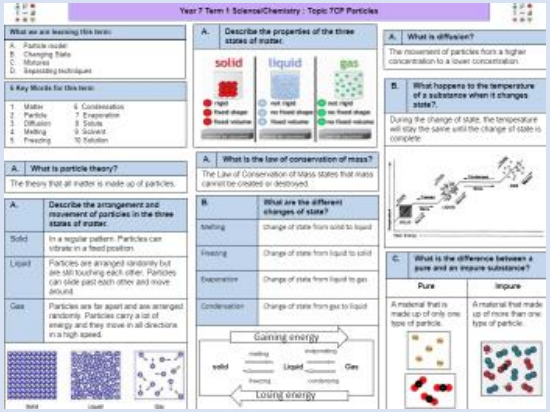
Using your Knowledge Organiser and Quizzable Knowledge Organiser

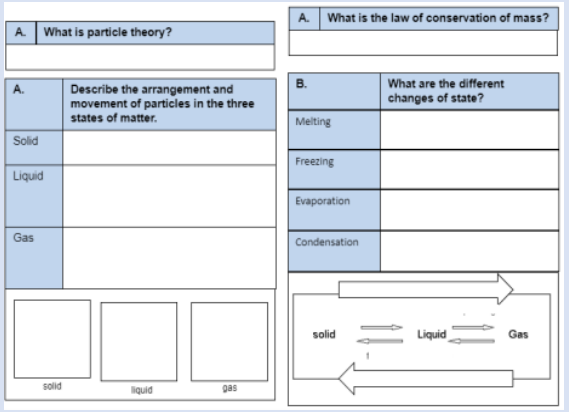
Knowledge Organisers



Knowledge Organisers contain the essential knowledge that you MUST know in order to be successful this year and in all subsequent years.

They will help you learn, revise and retain what you have learnt in lessons in order to move the knowledge from your short-term memory to long-term memory.

Quizzable Knowledge Organisers



These are designed to help you quiz yourself on the essential Knowledge.

Use them to test yourself or get someone else to test you, until you are confident you can recall the information from memory.

Top Tip

Don't write on your Quizzable Knowledge Organisers! Quiz yourself by writing the missing words in your prep book. That way you can quiz yourself again and again!

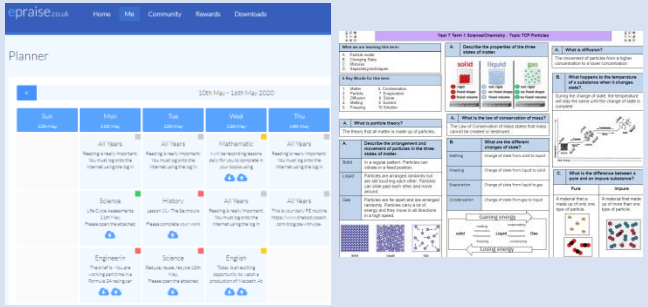
Expectations for Prep and for using your Knowledge Organisers

1. Complete all prep work set in your subject prep book.
2. Bring your prep book to every lesson and ensure that you have completed all work by the deadline.
3. Take pride in your prep book – keep it neat and tidy.
4. Present work in your prep book to the same standard you are expected to do in class.
5. Ensure that your use of SPAG is accurate.
6. Write in blue or black pen and sketch in pencil.
7. Ensure every piece of work has a title and date.
8. Use a ruler for straight lines.
9. If you are unsure about the prep, speak to your teacher.
10. Review your prep work in green pen using the mark scheme.

How do I complete Knowledge Organiser Prep?

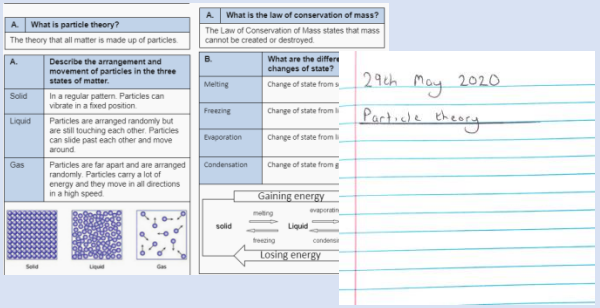
Step 1

Check Epraise and identify what words /definitions/facts you have been asked to learn. Find the Knowledge Organiser you need to use.



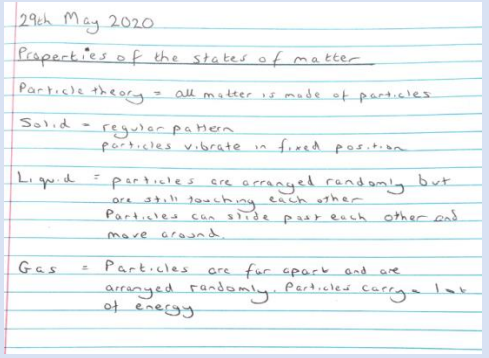
Step 2

Write today's date and the title from your Knowledge Organiser in your Prep Book.



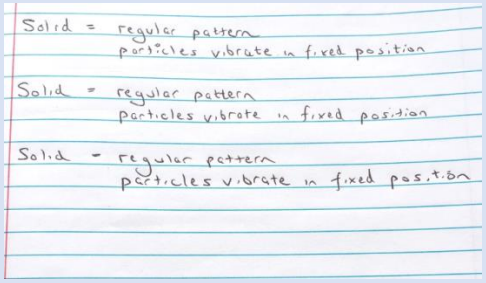
Step 3

Write out the keywords/definitions/facts from your Knowledge Organiser in FULL.



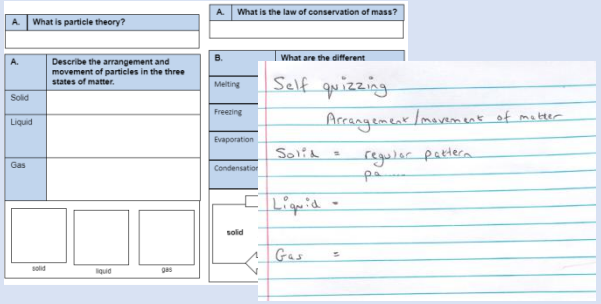
Step 4

Read the keywords/definitions/facts out loud to yourself again and again and write the keywords/definitions/facts at least 3 times.



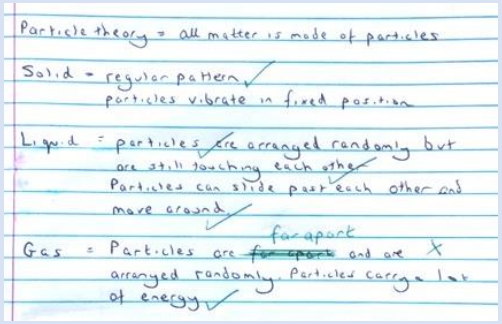
Step 5

Open your quizzable Knowledge Organiser. Write the missing words from your quizzable Knowledge organiser in your prep book.



Step 6

Check your answers using your Knowledge Organiser. Repeat Steps 3 to 5 with any questions you got wrong until you are confident.



Make sure you bring in your completed Prep notes to demonstrate that you have completed your prep.

'Romeo and Juliet': T Knowledge Organiser

Plot breakdown

P	**The Prologue** outlines the main conflict in the play and warns the audience of the tragic fate of Romeo and Juliet.
1.1	The Montagues and Capulets fight in the streets of Verona. Prince Escales swears that any further fighting will be punished by death.
1.2	Paris asks Lord Capulet about marring his daughter Juliet. Capulet tells Paris to wait as she is too young.
1.3	Lady Capulet advises Juliet to agree to marry Paris.
1.5	At the Capulet's masked ball, Romeo sees Juliet and falls in love with her. They talk, kiss, and fall in love. As they depart, they learn they are from feuding families.
2.2	In the balcony scene, Romeo and Juliet fall deeper in love. They agree to get married.
2.3	Romeo asks Friar Lawrence to marry him and Juliet. Lawrence agrees, thinking it will unite the warring families.
2.6	Friar Lawrence marries Romeo and Juliet.
3.1	Montagues and Capulets fight in the streets. Tybalt kills Mercutio; Romeo kills Tybalt. Prince Escales decides to banish Romeo from Verona.
3.4	Lord Capulet tells Paris that he can marry Juliet in three days' time.
3.5	After their wedding night, Romeo leaves Juliet for the last time. They have a vision of the other's death. After Romeo leaves, Lord Capulet orders Juliet to marry Paris, threatening to disown her if she disobeys.
4.1	Friar Lawrence comes up with a plan: Juliet must pretend to be dead and then escape Verona with Romeo. She agrees to the plan.
5.3	Romeo does not learn of Friar Lawrence's plan. He sneaks back into Verona and visits Juliet's tomb. He thinks she is dead, and kills himself with poison. Moments later, Juliet wakes up. She finds Romeo's body and kills herself with his dagger. The two families agree to end their feud.

The Big Ideas:

Role of women: Juliet is powerless to make her own decisions. She is ruled by her father who eventually decides to marry her off to a powerful man. She breaks the status quo when she defies her father and makes her own decisions.

Evolution of Juliet's character: Juliet is a stereotypical Renaissance daughter at the outset, she is loyal and submissive. She becomes empowered and independent through her romance with Romeo. She becomes a tragic hero by acting in pursuit of her own desires.

Tragedy: A Shakespearean tragedy is the story of one or two heroes of 'high-status,' such as Kings or Lords. They act in pursuit of one desire. The story leads up to and includes the death of the hero as a result of their actions.

Fate and destiny: Fate is the idea that the events of someone's life are not in their control. The *star-crossed* lovers suggests they were fated for tragedy. This leads to many questions: Is the tragic ending inevitable? Do they act independently?

Characters

Romeo (Montague)
Young man. Falls in love with Juliet. Kills himself at the end of the play. "*Did my heart love till now? forswear it, sight! For I ne'er saw true beauty till this night*"; "*Thus with a kiss I die*"

Juliet (Capulet)
13-year old girl. Falls in love with Romeo. Kills herself at the end of the play. "*Wherefore art thou Romeo? Deny thy father and refuse thy name*"; "*O happy dagger, This is thy sheath; there rust, and let me die*"

Lord Capulet (Capulet)
Head of the Capulet family. Juliet's father. Orders her to marry his friend, Paris. "*She will be ruled In all respects by me*"

Paris (no family)
Nobleman of Verona. Wants to marry Juliet. Killed by Romeo at the end of the play.

Friar Lawrence (no family)
Religious leader in Verona. Agrees to marry Romeo and Juliet, thinking it will bring peace to the city. "*For this alliance may prove To turn your households' rancour to pure love*"

Mercutio (Montague)
Romeo's friend. Killed by Tybalt. "*A plague a'both your houses!*"

Prince Escales (no family)
Ruler of Verona. Wants to bring peace to the city. "*If ever you disturb our streets again, Your lives shall pay the forfeit of the peace*"

Structure of Shakespearean tragedy (Bradley)

Exposition Introduces the main characters and the obstacles they will overcome in the play.

Rising tension The heroes try to overcome the obstacles they face. They suffer.

Catastrophe The play ends with the deaths of the heroes.

Vocabulary: Key words

tragic – describes something as being very sad, or as part of a tragedy.

submissive - ready to obey or conform to the authority or will of others

narcistic – self-obsessed

feud – a serious argument and sometimes violent argument between two people or groups that continues for a long time.

shrine – a holy place that people go to pray.

status quo – the situation that exists now, without any changes.

obstacle – a problem that must be overcome.

vindictive – vengeful

patriarchy - a society in which power lies with men

belligerent - warlike

exile (vb.) – to force them from their home and live in another place.

tenacious – very determined

catastrophe – a terrible accident.

stoicism – calm self control

Terminology: Key words

Tragedy – a play in which the main character brings about their own downfall.

prologue – the introduction to a book, film, or play.

sonnet – a type of love poem. It has 14 lines, a strict rhyme scheme and 10 syllables per line.

dramatic irony – when the audience knows something that the character on stage does not

Tragic hero – the main character in a Tragedy that makes an error of judgement that leads to their downfall.

soliloquy – a speech in a play where the character speaks to himself or herself.

hyperbole – exaggeration.

tragic flaw - a character has a tragic flaw when what makes them so special also brings about their downfall.

foreshadow – to show or warn that something bigger, worse, or more important is coming.

thesis – the main idea that you want to discuss throughout an essay.

Features of Shakespearean tragedy (Bradley)

The characters are '**high-status**' – they are important people.

The tragic hero **acts**: they **try to do things**. They don't just let things happen to them.

Whatever they try to do, it always **puts them in a worse situation**.

They are **exceptional** – there is something that makes them special.

'Romeo and Juliet': T Knowledge Organiser

Plot breakdown

P	**The Prologue** outlines the main _____in the play and _____ the _____ of the _____ _____ of _____ and_____.
1.1	The _____ and _____ _____ in the _____of_____. Prince Escales swears that any further fighting will be _____ by_____.
1.2	_____ asks Lord _____about marring his _____Juliet. Capulet tells Paris to wait as she is too young.
1.3	Lady _____ advises _____ to agree to _____ _____.
1.5	At the Capulet's _____ ball, Romeo sees Juliet and _____ in love with her. They_____, _____, and fall in_____. As they depart, they learn they are from _____ families.
2.2	In the _____scene, Romeo and Juliet fall _____in love. They _____ to get_____.
2.3	Romeo asks _____ _____to _____him and_____ . Lawrence_____, thinking it will _____ the _____ _____.
2.6	Friar _____ _____Romeo and_____.
3.1	_____ and _____fight in the streets. _____kills_____; _____kills_____. Prince Escales decides to _____ _____from Verona.
3.4	Lord _____tells _____that he can marry Juliet in three days' time.
3.5	After their _____night, Romeo leaves Juliet for the last time. They have a _____of the other's_____ . After Romeo leaves, Lord Capulet _____Juliet to marry_____, threatening to _____ her if she_____.
4.1	Friar Lawrence comes up with a _____: Juliet must _____ to be _____and then _____Verona with Romeo. She _____to the plan.
5.3	Romeo _____ _____learn of Friar Lawrence's_____. He sneaks back into Verona and visits Juliet's_____. He thinks she is_____, and kills himself with_____. Moments later, Juliet wakes up. She finds Romeo's body and kills _____with his dagger. The two _____agree to end their_____.

The Big Ideas:

Role of women: Juliet is _____to make her own decisions. She is _____by her father who eventually decides to _____her off to a _____man. She breaks the _____ _____ when she _____her father and makes her own decisions.

Evolution of Juliet's character: Juliet is a stereotypical _____ daughter at the_____, she is loyal and_____. She becomes _____and independent through her romance with Romeo. She becomes a tragic hero by _____ in pursuit of her own desires.

Tragedy: A Shakespearean tragedy is the story of one or two heroes of '_____,' such as Kings or Lords. They act in pursuit of one _____. The story leads up to and includes the _____of the hero as a result of their _____.

Fate and destiny: Fate is the idea that the _____of a life are not in their control. The _____-*crossed* lovers suggests they were fated for _____. This leads to many questions: Is the tragic ending inevitable? Do they act _____?

Characters

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Young_____ . Falls in love with_____. _____ _____ at the end of the_____. "*Did my heart love till now? forswear it, sight! For I ne'er saw true beauty till this night*"; "*Thus with a kiss I die*"

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Structure of Shakespearean tragedy (Bradley)

Exposition_____
_____
_____

Development/Rising Action:_____
_____
_____

Catastrophe:_____
_____
_____
_____

Vocabulary: Key words

tragic –

submissive -

narcistic –

feud –

shrine –

status quo –

obstacle –

vindictive –

patriarchy -

belligerent - warlike

exile (vb.) –

tenacious –

catastrophe –

stoicism –

Terminology: Key words

Tragedy –

prologue –

sonnet –

dramatic irony –

Tragic hero –

soliloquy –

hyperbole –

tragic flaw -

foreshadow –

thesis –

Features of Shakespearean tragedy (Bradley)

The characters are '_____-_____' – they are important people.

The tragic hero _____: they **try to do**_____. They don't _____ _____ things _____to them.

Whatever they try to do, it always **puts them in a worse situation**.

They are _____– there is something that makes them_____.

Year 9 Term 5 Science / Physics : Topic P1 Energy

What we are learning this term:

A. Energy stores and transfer between energy stores
B. Work done
C. Gravitational potential energy
D. Kinetic energy and elastic energy stores
E. Wasted energy and Dissipation
F. Energy efficiency

6. Key Words for this term

1. Dissipate
2. Generation
3. Efficiency

A.	What are the changes in energy stores for the following objects?
An arrow being thrown directly up into the air	From kinetic to gravitational potential. As it comes back down, the opposite is true.
A toy car (with battery) hitting a wall head on	Energy is transferred from chemical to kinetic to vibrational in sound and heat.
A car accelerating	Energy is transferred from the chemical energy from the petrol/diesel to kinetic energy.
A bike slowing down	Energy is transferred from kinetic to heat.
Water boiling in an electric kettle	Energy is transferred from electrical to heat.

A. What is a system?

It is an object or group of objects

A. What is the law of conservation of energy?

Energy cannot be created or destroyed, just changed in form.

A. Theoretically, if a roller-coaster has 20000 J of GPE at the top of the slope, how much KE will it have gained when it reaches the bottom?

20000 J, assuming non is lost by air resistance/friction

B. What is work?

When energy is transferred, work is done.

What is the link between work and energy?

Work done = energy transferred

If the units for energy are –joules, what are the units for work done?

-joules (J)

A. What are the 8 energy stores?

1. Chemical	**5. Gravitational potential (GPE)**
2. Kinetic (KE)	**6. Thermal (internal)**
3. Magnetic	**7. Elastic potential**
4. Nuclear	**8. Electrostatic**

A. What is the energy store of a person on a bungee jump?

Whilst the rope is slack, energy is transferred form GPE to KE. As the rope tightens, the jumpers KE store decrease but the ropes elastic potential energy store increases. They stop when all the KE store is stored as elastic potential energy.

A. What is the energy transfer from the sun, to solar panel to light bulb?

Sun → solar panel → lightbulb.

store of nuclear energy in sun → energy transferred to light bulb by electric current → energy transferred to surroundings by heating and light waves

B. If a person uses 300 J of energy pushing a bike, what is the work done?

300 J

B. What is the equation for work done?

Work done = force x distance moved
Force is measured in newtons (N)
Distance is measures in meters (m)
Work done is measured in joules (J)

B. If a person pushes a trolley with force of 800 N and moves it down a 50 m isle, how much work has been done by the person?

Work done = 800 x 50 = 4000 J or 4 kJ

B. A crane lifts 400 N crate full of coca cola 15 m. How much work was done by the crane?

Work done = 400 x 15 = 6000 J or 6 kJ

Year 9 Term 5 Science / Physics : Topic P1 Energy

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A. Energy stores and transfer between energy stores
B. Work done
C. Gravitational potential energy
D. Kinetic energy and elastic energy stores
E. Wasted energy and Dissipation
F. Energy efficiency

6. Key Words for this term

1. Dissipate
2. Generation
3. Efficiency

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An arrow being thrown directly up into the air	
A toy car (with battery) hitting a wall head on	
A car accelerating	
A bike slowing down	
Water boiling in an electric kettle	

A. What is a system?

A. What is the law of conservation of energy?

A. Theoretically, if a roller-coaster has 20000 J of GPE at the top of the slope, how much KE will it have gained when it reaches the bottom?

A. What are the 8 energy stores?

1.	5.
2.	6.
3.	7.
4.	8.

A. What is the energy store of a person on a bungee jump?

B. What is work?

What is the link between work and energy?

If the units for energy are –joules, what are the units for work done?

-joules (J)

A. What is the energy transfer from the sun, to solar panel to light bulb?

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300 J

B. What is the equation for work done?

_____ is measured in _____
_____ is measures in _____
_____ is measured in _____

B. If a person pushes a trolley with force of 800 N and moves it down a 50 m isle, how much work has been done by the person?

B. A crane lifts 400 N crate full of coca cola 15 m. How much work was done by the crane?

Year 9 Term 5 Science / Physics : Topic P1 Energy

B. Who is doing the most work in these images and why?

The bodybuilder on the right is doing the most work. This is because work done depends on force and the on the right is lifting a larger force.

The fireman on the left is doing the most work. This is because work done depends on distance and the foreman on the left has travelled a longer distance.

B. Why, when work is done, isn't all the energy transferred?

Some is lost in heat and sound.

Compare a glass block being pushed 1 m across a polished floor with a wooden block being pushed 1 m across a rubber floor.
Which needs more force and why?
Which is more work done?

For the glass block, most of the energy will be transferred into kinetic energy, so only a small force is needed. For the wooden block, most of the energy will be transferred into heat, so a large force is needed. More work is done on the wooden block as more energy is transferred to heat rather than KE.

C. What is the equation to calculate gravitational potential energy (GPE)?

GPE = mass × gravitational field strength × height
Mass, m is measured in kilograms (kg)
Gravitational field strength, g, is measured in newtons per kilogram (N/kg), usually taken as 10 N/kg on Earth.
Height, h, is measured in metres (m).
GPE is measured in joules (J).

A bird with a mass of 3 kg flies at a height if 150 m about the ground, how much GPE store does it have?

GPE = 3 kg x 10N/kg x 150 m = 4500 J or 4.5 kJ

D. What is the equation for kinetic energy?

KE = ½ × mass × velocity^2
= ½mv^2
Mass is measured in kilograms (kg).
Velocity is measured in metres per second (m/s).
KE is measured in joules (J).

If a car with a mass of 1750 kg is travelling at a velocity of 30 m/s, what is the KE of the car?

KE = ½ x 1750 kg x 30^2 = 787,500 J or 787.5 kJ

D. What is the equation for elastic potential energy?

EPE = ½ spring constant x extension^2
EPE is measured in joules (J)
Spring contact is measured in Newtons per metre (N/m)
Extension is measured in Meters (m)

If a spring has a spring constant of 25 N/m and the extension is 0.2 m, what is the EPE?

EPE = ½ 25 N/m x 0.2^2 = 0.5 J

D. What happens to energy that is not usefully used?

It spreads out to the surrounding in many forms, this is called dissipated energy.

Are the following useful or wasteful; energy transfers:
Heater: heat, car: sound, heater: light, television: light, car: heat, car: kinetic, television: sound, television: heat?

Useful	Wasteful
Heater: heat	car: sound
heater: light	television: light
car: kinetic	car: heat
television: sound	television: heat

F. What is energy efficiency?

All devices waste energy, so no device is perfectly efficient. The more efficient a device is, the less energy is wasted.

Why is energy efficiency so important?

It saves mon…els.

How do yo…

$$\text{energy efficiency} = \frac{\text{useful output energy}}{\text{total input energy}}$$

C. How is power calculated?

Power (Watts, W) = energy transferred (Joules, J)/time taken (seconds, s)

If a student did 2000 J of work walking up the stairs and I took 10 seconds, what is the power?

P = 2000 J / 10 s = 200 W

Year 9 Term 5 Science / Physics : Topic P1 Energy

B. Who is doing the most work in these images and why?

B. Why, when work is done, isn't all the energy transferred?

Compare a glass block being pushed 1 m across a polished floor with a wooden block being pushed 1 m across a rubber floor.
Which needs more force and why?
Which is more work done?

C. What is the equation to calculate gravitational potential energy (GPE)?

_____ is measured in _____
_____ is measured in _____, usually taken as 10 N/kg on Earth.
_____ is measured in _____
_____ is measured in _____

A bird with a mass of 3 kg flies at a height if 150 m about the ground, how much GPE store does it have?

D. What is the equation for kinetic energy?

If a car with a mass of 1750 kg is travelling at a velocity of 30 m/s, what is the KE of the car?

D. What is the equation for elastic potential energy?

If a spring has a spring constant of 25 N/m and the extension is 0.2 m, what is the EPE?

D. What happens to energy that is not usefully used?

Are the following useful or wasteful; energy transfers:
Heater: heat, car: sound, heater: light, television: light, car: heat, car: kinetic, television: sound, television: heat?

Useful	Wasteful

F. What is energy efficiency?

Why is energy efficiency so important?

How do you calculate energy efficiency?

C. How is power calculated?

If a student did 2000 J of work walking up the stairs and I took 10 seconds, what is the power?

Year 9 Term 5 Science - Chemistry : Topic C2 Structure and Bonding

What we are learning this term:

A. Ionic Bonding
B. Covalent Bonding
C. Metallic Bonding
D. States of matter
E. Properties
F. Carbon and Nanoparticles

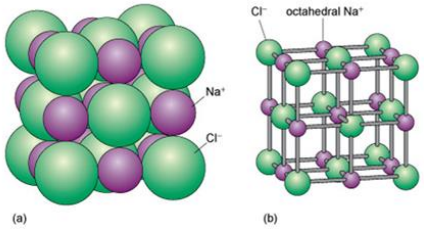
6 Key Words for this term

1. Delocalised
2. Electrostatic
3. Ionic
4. Covalent

A. What is an ionic compound?

A giant structure of ions held together by strong electrostatic forces of attractions between oppositely charged ions

How can we represent Sodium Chloride?



3D diagram **Ball and stick model**

A. What is ionic bonding?

An electrostatic force of attraction between positively and negatively charged ions

When do you get ionic bonding?

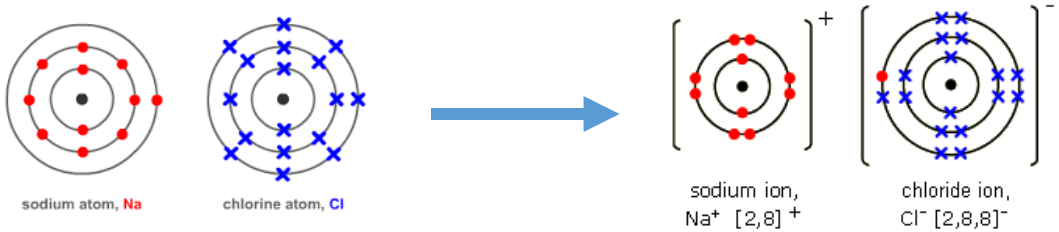
When metals react with non-metals

What are dot and cross diagram?

A way of showing electron transfers during reactions

How is an ionic bond formed in Sodium Chloride? Draw a dot and cross diagram to show this

- Sodium loses an electron to form a filled outer shell. A positive ion is formed
- Chlorine gains this electron to fill its outer shell. A negative ion is formed
- An electrostatic force of attraction is formed between these oppositely charged ions



A. What is covalent bonding?

Covalent bonding is where atoms share pairs of electrons

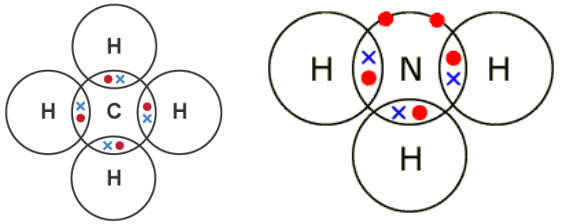
When do you get Covalent bonding?

Non metallic elements and compounds

What covalent structures are there?

Simple molecules and giant covalent structures

Sketch a dot and cross diagram to show the bonding in Methane (CH_4) and Ammonia (NH_3)



C. What is Metallic Bonding?

Outer electrons are delocalised and free to move through the whole structure. This gives rise to metallic bonds

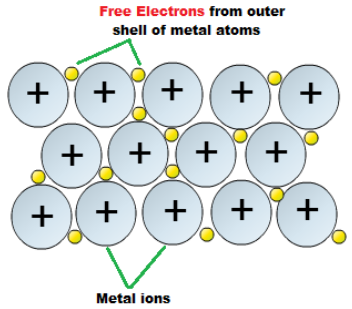
What does delocalised mean?

Where electrons are shared between 2 or more atoms

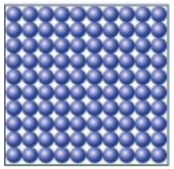
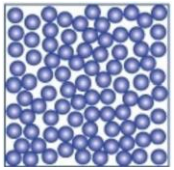
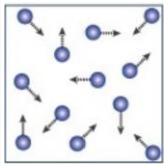
When do you get Metallic bonding?

Metallic elements and alloys

Draw a sketch of metallic bonding



D. What are the three states of matter?

State	Solid	Liquid	Gas
Diagram			

The amount of energy required to change state is dependent on what? The strength of the forces between the particles

Year 9 Term 5 Science - Chemistry : Topic C2 Structure and Bonding

What we are learning this term:

A. Ionic Bonding
B. Covalent Bonding
C. Metallic Bonding
D. States of matter
E. Properties
F. Carbon and Nanoparticles

6 Key Words for this term

1. Delocalised
2. Electrostatic
3. Ionic
4. Covalent

A.	What is an ionic compound?

How can we represent Sodium Chloride?

3D diagram Ball and stick model

A.	What is ionic bonding?	When do you get ionic bonding?

What are dot and cross diagram?

How is an ionic bond formed in Sodium Chloride? Draw a dot and cross diagram to show this

A.	What is covalent bonding?	Sketch a dot and cross diagram to show the bonding in Methane (CH_4) and Ammonia (NH_3)

When do you get Covalent bonding?

What covalent structures are there?

C.	What is Metallic Bonding?	Draw a sketch of metallic bonding

What does delocalised mean?

When do you get Metallic bonding?

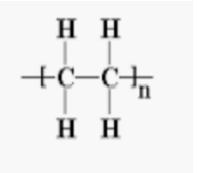
D.	What are the three states of matter?		
State			
Diagram			

The amount of energy required to change state is dependent on what?

Year 9 Term 5 Science - Chemistry : Topic C2 Structure and Bonding

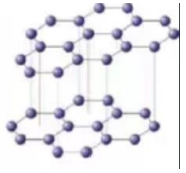
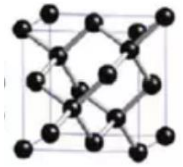
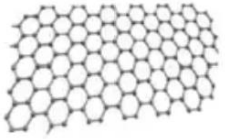
D.	What are state symbols?
These are used in chemical equations to show what state of matter things are in a reaction	
Solid	(s)
Liquid	(l)
Gas	(g)
Aqueous (in solution)	(aq)

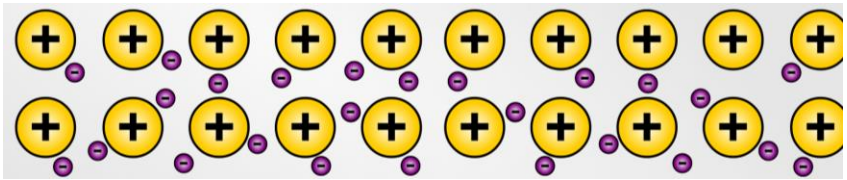
E.	What properties do Giant ionic structures have?
Melting points/boiling points	High
Does it conduct electricity?	
Ionic solid	No
Molten ionic soild	Yes
Ionic compound in solution	Yes

E.	What are polymers?
Large long chain molecules	
Are the ionic or covalent?	Covalent

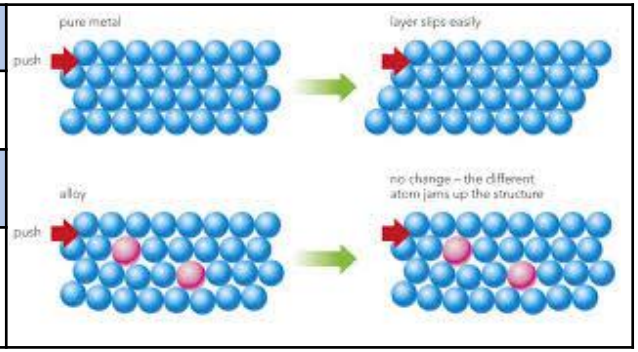
E.	What properties do simple small covalent molecules have?
Melting point	Lower melting points – because of weak intermolecular forces (not the covalent bonds)
Conduct electricity?	No – no overall charge

E.	What properties do giant covalent structures have?
Melting point	High
Solubility	Insoluble due to strong covalent bonds

F.	What different forms of carbon are there?			
	Graphite	**Diamond**	**Graphene**	**Fullerenes**
Structure	Hexagonal rings	Giant covalent	1 sheet of graphite	Giant covalent
Melting point	high	Very high	Very High	Very High
Conducts electricity?	Yes	No	Yes	No
Properties	soft	Very hard	hard	hard
Uses	Pencils, electrodes	Cutters, jewellery	Electronics, composites	Nanotechnology, electronics, medicine
Diagram				

E.	Why are metals good conductors?
The delocalised electrons are free to move throughout the giant metallic structure.	
	

E.	What are alloys?
Mixtures of metals	
What properties do they have	
Harder than pure metals	



Year 9 Term 5 Science - Chemistry : Topic C2 Structure and Bonding

D.	What are state symbols?
These are used in chemical equations to show what state of matter things are in a reaction	
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Ionic solid	
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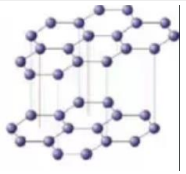
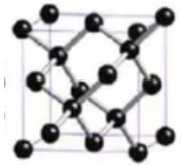
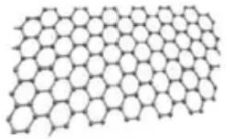
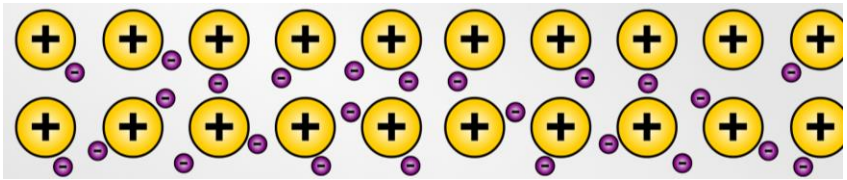
E.	What are polymers?
Are the ionic or covalent?	

E.	What properties do simple small covalent molecules have?
Melting point	
Conduct electricity?	

E.	What properties do giant covalent structures have?
Melting point	
Solubility	

F.	What different forms of carbon are there?			
	Graphite	**Diamond**	**Graphene**	**Fullerenes**
Structure				
Melting point				
Conducts electricity?				
Properties				
Uses				
Diagram				

E.	Why are metals good conductors?



E.	What are alloys?
What properties do they have	

Y9- T2 -

A.	Background:

1. **Natural Hazard is a threat to people and property**
2. **Hazard risk** is the **probability (chance)** that a natural hazard occurs.
3. Earthquakes and **volcanoes** are **distributed** in narrow belts across the world. They are mostly found along **plate margins**, for example the **Pacific ring of fire** is a circle of volcanoes and earthquakes that surrounds the Pacific ocean.
4. **Volcanoes** are also found in **hotspots** across the world. These are areas where the crust of the earth is slightly thinner, allowing **magma** to rise to the surface.
5. People live in areas at risk of **tectonic hazards** as they hold benefits such as **geothermal power** and **fertile soils** around volcanoes, examples of this are **Iceland**. People in poverty also live in **hazardous areas** as they cannot afford to move out

B.	What happens at plate margins?
Destructive plate margin	At **destructive plate boundaries**, two plates move towards each other, the denser oceanic plate is forced under the less dense continental plate in a process called subduction
Constructive plate margin	At **constructive plate boundaries**, two plates are moving away from each other..
Conservative plate margin	At conservative plate margins, two plates are **moving past each other**. The plates get stuck which builds up pressure. The sudden release of this **pressure** causes **violent** earthquakes.
Subduction/ Subduction Zone	To go underneath. / the point at which the oceanic plate sinks beneath the continental one at a destructive/ subductive plate margin.

D.	Example of Tectonic Hazard HIC: Chile
Date	27 February 2010
Magnitude	8.8
No. Dead	521
Epicentre	Off the coast of Chile
Causes	Destructive plate: South American (continental) & Nazca Plate (oceanic)
Primary effects	- 500 dead - 12,000 injured - 500,000 homes damaged - Santiago airport slightly damaged - Several bridges and roads damaged and a hospital
Secondary effects	- Much of Chile lost power, water supplies and communication cut off - Tsunami warning - A fire in a chemical plant > evacuation - Copper mines suffered damage (Copper crucial to economy)
Short term responses	- After day Ten 90% houses had power back, roads quickly fixed - Temporary repairs to main roads
Long-term responses	- One month later houses rebuilding plan, due to the strong economy, it recovered and rebuilt without aid.

E.	Example of Tectonic Hazard LIC: Nepal
Date	25 April 2015
Magnitude	7.9
No. Dead	521
Epicentre	80km from the capital city Kathmandu
Causes	Destructive plate: Indo-Australian plate colliding with the Eurasian plate
Primary effects	- 9000 dead - 20,000 injured - 3 million made homeless - Electricity, water supplies and communications affected - 7000 schools destroyed, 50% of shops destroyed
Secondary effects	- Landslides and avalanches that blocked roads - Avalanches on Mount Everest killed at least 19 people - Landslides blocked the Kali Gandaki River causing flooding North of Kathmandu
Short term responses	Search and rescue teams - Emergency food and water/ aid from the UK
Long-term responses	- 7000 schools to be rebuilt or repaired - Stricter controls on building codes

C	What happens at plate margins?
Hazard risk	How likely you are to be harmed
Hazardous	Dangerous or a risk to life.

F.	How do we manage tectonic hazards?
Monitoring	Warning signs: gases, sides of volcanoes swell, change shape and size, heat melts snow, rocks fracture, earthquakes. Monitored through seismographs, and tiltmeters (shape).
Prediction	Based on scientific monitoring as above.
Protection	Little can be done. However, you can create earth embankments or explosives to divert lava away from property.
Planning	When machines begin to do the work which humans once completed.
Preparedness	How ready you are for a situation

Y9- T2 -

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B.	What happens at plate margins?
Destructive plate margin	
Constructive plate margin	
Conservative plate margin	
Subduction/ Subduction Zone	

D.	Example of Tectonic Hazard HIC: Chile
Date	
Magnitude	
No. Dead	
Epicentre	
Causes	
Primary effects	
Secondary effects	
Short term responses	
Long-term responses	

E.	Example of Tectonic Hazard LIC: Nepal
Date	
Magnitude	
No. Dead	
Epicentre	
Causes	
Primary effects	
Secondary effects	
Short term responses	
Long-term responses	

C	What happens at plate margins?
Hazard risk	
Hazardous	

F.	How do we manage tectonic hazards?
Monitoring	
Prediction	
Protection	
Planning	
Preparedness	

Year 9 History : Medicine in Medieval England c1250-1500

What we are learning this term:

1.1 Ideas about the cause of disease and illness
1.2 Approaches to treatment and prevention
1.3 Dealing with the Black Death 1348-49

A.	Can you define these key words?
Miasma	Bad air that was believed to be filled with harmful fumes.
Quarantine	Separating the sick from the healthy to stop the spread of a disease.
Humours	The humours were four fluids that were thought to spread throughout the body and influence its health.
Purging	To get rid of anything unwanted.
Phlebotomey	The drawing of blood by opening a vein.
Leprosy	a painful skin disease
Prevention	To stop something from happening
Treatment	giving medicine or using other means to help a person get better when sick or hurt
Apothecary	A person who mixes herbal remedies and treated patients as an alternative to a doctor as they were cheaper.
Barber surgeon	barbers and surgeons who also performed minor operations such as removal of warts .

D.	Dealing with the Black Death
What is the Black Death?	• Bubonic plague – outbreak in 1348-9 – 1/3rd to 1 / 2 of the population died in England. Caused by bacteria Yersinia pestis that was thought to have originated in China and came to Britain on fleas, on rats on ships.
Causes	Miasma – bad air from the filthy conditions making you ill. Astrology – there was a weird alinement of Jupiter, mars and Saturn the previous year which was blamed for the plague Punishment from God- = People thought that society had become wicked so God had sent the plague to punish them.
Treatments	Confesses sins and pray, bleeding and purging (but seemed to make worse), sweet herbs or fire to clean air.
Prevention	Pray and fast, leave the area, carry sweet herbs, quarantine (new people stay away for 40 days), clean streets (or don't, maybe bad smell will drive out miasma)

B. Key People

Hippocrates	Galen	Physicians, apothecaries and surgeons	Hospitals
'Father of Medicine' – 4 humours, clinical observation (watch and record details, use this to help with future cases), importance of exercise, Hippocratic Oath for doctors (to preserve life)	Built on Hippocrates' ideas – theory of opposites (if cold, give something hot), also dissected animals to find out about anatomy (structure of body). Proved brain, not the heart, controls the body	• **Physicians** – diagnosed + recommended treatment, trained at university for around 7 years. Did not get to see dissections so new little about body. Learned everything from Galen's books. Only for super rich • **Apothecaries** – mixed herbal remedies (joined a guild, worked for master to train). • **Surgeons** – least qualified, also cut hair. Learned on job and only performed minor, on-invasive surgeries • **Monks and nuns –** worked in hospitals mostly prayed for patients and gave comfort. Not allowed to cut or bleed patients so could not do surgery • **Housewives and mothers** – treated most people. Mixed herbal remedies and treated minor wounds	• Ran by monks and nuns • Offered patients shelter, beds, food and very limited treatment. • Treatments mostly religious based – praying • Patients would offer share beds which led to allot of diseases spreading around the hospitals

C. What were the causes of disease in Medieval England?

Causes	Prevention	Treatments
Religious – **Punishment from God** God has sent an illness as punishment for sins. Especially true at times of panic such as the Black Death.	**Religious - Church** – Lead a life free of sin. Regular prayers and confessions. Offering tithes to the church to make sure sins were forgiven quickly.	**Religious – Healing prayers and incantations** Paying for a special mass to be said Fasting Pilgrimages
Rational - Miasma – You had breathed in bad air. This was thought to come from swamps or rubbish. During this period there was allot of animal much in towns and often open sewers in the streets meaning the whole place stank. In these filthy places disease was more common seemingly proving this theory	**Rational and religious - Regimen Sanitatis** – A set of instructions provided by physicians to maintain good health. Bathing was also used to prevent miasma.	**Supernatural - Astrology** – Treatments varied according the the horoscope of the patient. The alignment of the planets was checked at every stage of the treatment prescribed eg herb gathering.
Rational - The Theory of the Four Humors – The 4 liquids in your body (blood, yellow bile, black bile, phlegm) were seen to be out of balance making you ill. Recovery came from getting them back in to balance through the theory of opposites Created in ancient Greece by Hippocrates.	**Rational - Diet** – Eating to much was strongly discouraged. What and when you ate were considered to be important in preventing a humoural imbalance.	**Rational - Humoral** Treatments – Blood letting – Bad humours could be removed from the body by removing some of the blood. Purging – Purging the digestive system to remove any leftover food. Eg using a laxative.
Supernatural - Astrology – Impact of the stars and planets on health. Physicians would use star charts to examine a patient and work out what was wrong with them.	**Rational - Purifying the air** –This was achieved by spreading sweet herbs.	**Rational - Herbal remedies** – Using herbal infusions to drink, sniff or bathe in.

Year 9 History : Medicine in Medieval England c1250-1500

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1.2 Approaches to treatment and prevention
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Miasma	
Quarantine	
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Purging	
Phlebotmey	
Leprosy	
Prevention	
Treatment	
Apothecary	
Barber surgeon	

D.	Dealing with the Black Death
What is the Black Death?	
Causes	
Treatments	
Prevention	

B. Key People

Hippocrates	Galen	Physicians, apothecaries and surgeons	Hospitals

C. What were the causes of disease in Medieval England?

Causes	Prevention	Treatments

Year 9 Religious Education: Buddhism

A.	*Can you define these key words?*
Key word	**Key definition**
Ascetic	Characterized by severe self-discipline and avoiding all forms of indulgence, typically for religious reasons
Enlightenment	Understanding and accepting the truth about life and suffering and entering the state of pure happiness
Caste	A Hindu social order of higher and lower class
Impermanence	The state of fact of lasting for only a limited period of time
Craving	A powerful desire for something
Karma	The force produced by a person's actions in one life that influences what happens to them in future lives
Samsara	The cycle of birth, death and rebirth to which life in the material world is bound
Cessation	Ending something or being brought to an end
Puja	Ceremonies that involve meditation, prayer and offerings
Meditation	Thinking quietly as a way to calm the mind

B.	***The Buddha and Enlightenment***
Religion in India	Hinduism was the most common religion – Hinduism and Buddhism have common origins and have lots of similarities. Hinduism, Buddhism and Sikhism are known as Dharmic religions
Caste system	Determined at birth and channels them into the caste's occupation, their place in society, who they can marry People don't do jobs which don't fit their caste and the lowest caste is treated badly by others
The Buddha's early childhood	Born as a prince and lived in a palace - family belonged o the Kshatriya caste which was associated with rulers and leaders He was expected to follow his father as a local ruler but a seer predicted he would become a great ruler
Religious quest	Siddhartha saw 4 things which changed his perspective - old man, a sick person, a corpse, a holy man He realised that he no longer needed to live a luxury life but wanted to live a life on "The Middle Way"
The middle way	The Buddha experienced wealth and poverty but didn't get satisfaction so he meditated until he achieved enlightenment

C.	***Three Marks of Existence (Universal Truths)***
Annica (Impermanence)	All things are constantly changing – nothing is fixed & Everything depends on conditions which can also change - Even stars and galaxies are changing
Anatta (No soul)	No permanent identity/no separate self As conditions change, people change too e.g. our personality and the way that we act - Nothing has a fixed or permanent nature so there is no soul which is eternal
Dukkha (dissatisfaction)	If life is always changing, all that we know will eventually stop existing -Even if we escape illness, we will one day face death The world is unsatisfactory because every time you gain happiness, things change again

D.	***Karma and rebirth***
Karma	If someone does a good action, they will get good karma - You can be free from the negative effects of negative karma if you forgive what happened in the past, accept it and understand it
Samsara	When someone dies, their energy passes into another form which depends on their actions in their past life The cycle ends when they achieve enlightenment

E.	***Four noble truths***
Dukkha	There is suffering as a part of life because of sickness or frustration and unhappiness with life
Tanha	Craving for more because everything is constantly changing
Niroda	Cessation – to stop suffering you need to stop craving more and more things
Magga	The Middle Way – set out in the form of a path of eight steps – these are 8 features of Buddhist life

F.	***Puja and meditation***
Samatha meditation	Used to try and focus the mind by concentrating on breathing and to concentrate at a deeper level Might use visual objects to aid meditation e.g. a coloured desk
Vipassana meditation	Helps Buddhists to seek truth about reality and develop wisdom so they can reach enlightenment Gaining insight j to true reality by reflecting on the teachings of the Buddha Usuallly practised in a sitting position with legs crossed

G.	***Ethical way of living***	
Abstain from taking life (don't harm or kill living things)	Abstain from misusing senses (no over indulgence)	Abstain from taking drugs and alcohol which cloud the mind and could also include not playing video games or forms of work which numb the mind
Abstain from taking what is not freely given (against stealing and exploiting people)	Abstain from wrong speech (lying, slander, gossip, harsh speech and idle chatter)	

Year 9 Religious Education: Buddhism

A.	*Can you define these key words?*
Key word	**Key definition**
Ascetic	
Enlightenment	
Caste	
Impermanence	
Craving	
Karma	
Samsara	
Cessation	
Puja	
Meditation	

B.	***The Buddha and Enlightenment***
Religion in India	
Caste system	
The Buddha's early childhood	
Religious quest	
The middle way	

C.	***Three Marks of Existence (Universal Truths)***
Annica (Impermanence)	
Anatta (No soul)	
Dukkha (dissatisfaction)	

D.	***Karma and rebirth***
Karma	
Samsara	

E.	***Four noble truths***
Dukkha	
Tanha	
Niroda	
Magga	

F.	***Puja and meditation***
Samatha meditation	
Vipassana meditation	

G.	***Ethical way of living***	
Abstain from taking life (don't harm or kill living things)		
Abstain from taking what is not freely given (against stealing and exploiting people)		

GCSE Unit 4 SPANISH Knowledge organiser.
Topic Customs and Festivals

What we are learning this term:

A. Learning about Spanish life and routines
B. Learning about local customs
C. Talking about a Spanish festival
D. Learning about Latin American culture
E. Skim reading for key information
F. Using past expressions of time

6 Key Words for this term

1. divertirse
2. hispánico
3. el turismo
4. el desfile
5. celebrarse
6. los antepasados

4.1G La vida en familia

a media mañana	at mid-morning
acostarse	to go to bed
el bollo	bun
la cena	evening meal
coger	to catch
la comida	food, meal, lunch
el desayuno	breakfast
la dieta	diet
la leche	milk
levantarse	to get up
ligero/a	light
participar	to participate, to take part
probar	to try, to try out
el recreo	break
saludable	healthy
la sobremesa	sitting chatting at the table after a meal
el trabajador	worker
la tradición	tradition
traer	to bring
tranquilamente	calmly
el vaso	glass

4.1H ¿Cambian las costumbres?

acostarse	to go to bed
cerrarse	to close
coger	to catch
corto/a	short
empezar	to start
hace calor	it is hot
levantarse	to get up
el marido	husband
la mayoría	majority
el ordenador	computer

4.1F Algunas costumbres regionales

la actuación	performance
agradable	pleasant
el ambiente	atmosphere
antiguo/a	old
la batalla	battle
el caballo	horse
la camisa	shirt
el concurso	competition
conmemorar	to commemorate
correr	to run
la costumbre	custom
demasiado	too much, too many
el desfile	parade, procession
el diablo	devil
divertirse	to enjoy oneself
emocionante	exciting
el encierro	bull run
encontrar	to find
enorme	enormous
entender	to understand
entrenarse	to train
el espectáculo	show, display
extraño/a	strange
fatal	awful
formar	to form
histórico	historic
humano	human
impresionante	impressive
incómodo/a	uncomfortable
llevar	to wear, take, carry
el Mediterráneo	Mediterranean
el/la moro/a	Moor (historically a person from North Africa)
nadie	no one
natural	natural
el origen	origin
pasarlo bien	to have a good time
el peligro	danger
peligroso/a	dangerous
por encima de	over
precioso/a	beautiful
el producto	product
saltar	to jump
la seguridad	safety, security
la suerte	luck
el toro	bull
la torre	tower
el traje	suit, costume
único/a	only, unique
varios/as	several
vestirse (de)	to dress (in)

Key Verbs

Celebrar To celebrate	Ir To go	Disfrutar To enjoy	Hacer – to do/make	Disfrazar To dress up
Celebro I celebrate	Voy I go	Disfruto I enjoy	Hago I do	Disfrazo I dress up
Celebras You celebrate	Vas You go	Disfrutas You enjoy	Haces You do	Disfrazas You dress up
Celebra – he/she celebrates	Va s/he goes	Disfruta He/she enjoys	Hace s/he does	Disfraza He/she dresses up
Celebramos We celebrate	Vamos They go	Disfrutamos We enjoy	Hacemos We do	Disfrazamos We dress up
Celebran They celebrate	Van They go	Disfrutan They enjoy	Hacen They do	Disfrazan They dress up

4.2G Las fiestas de España – la Tomatina

al final	at the end
americano/a	American
australiano/a	Australian
británico/a	British
el camión	lorry
la camiseta	T-shirt
el carnaval	carnival
divertirse	to enjoy oneself
duchar	to shower
empezar	to start
la entrada	(entry) ticket
la foto	photo
la gente	people
hace (+ tiempo)	(time) ago
japonés/esa	Japanese
limitar	to limit
limpiar	to clean
llegar	to arrive
la manguera	hose, hosepipe
mojado/a	wet, soaked
el montón	heap, pile
la plaza mayor	the main square
primero/a	first
pronto	soon
rojo/a	red
sucio/a	dirty
típico/a	typical
tirar	to throw
todo el mundo	everyone, everybody
el tomate	tomato
el turismo	tourism
varios/as	several
el/la visitante	visitor
el/la voluntario/a	volunteer
volver	to return, to go back

4.2F Las fiestas del mundo hispano

el altar	altar, shrine
los antepasados	ancestors
aparecer	to appear
el azúcar	sugar
la calavera	skull
celebrarse	to be held
el cementerio	cemetery
cerca de	close to, near to
la ciudad	city, town
comenzar	to start
completamente	completely
describir	to describe
el desfile	parade
el diablo	devil
disfrazado	dressed up, disguised
en honor a	in honour of
encendido/a	lit
el esqueleto	skeleton
el estaño	tin
los familiares	family members
famoso/a	famous
la flor	flower
hispánico	Hispanic (i.e. of the Spanish speaking world)
la mina	mine
el/la minero/a	miner
el mole	'mole' sauce / Mexican chocolate sauce
la montaña	mountain
muerto	dead
la normalidad	normality
el número	number
la plata	silver
proteger	to protect
el pueblo	village, (small) town

GCSE Unit 4 SPANISH Knowledge organiser.
Topic Customs and Festivals

What we are learning this term:

A. Learning about Spanish life and routines
B. Learning about local customs
C. Talking about a Spanish festival
D. Learning about Latin American culture
E. Skim reading for key information
F. Using past expressions of time

6 Key Words for this term

1. divertirse
2. hispánico
3. el turismo
4. el desfile
5. celebrarse
6. los antepasados

4.1G La vida en familia

a media mañana	_____
acostarse	_____
el bollo	_____
la cena	_____
_____	to catch
_____	food, meal, lunch
_____	breakfast
la dieta	_____
la leche	_____
_____	to get up
_____	light
_____	to participate, to take part
_____	to try, to try out
el recreo	_____
saludable	_____
la sobremesa	sitting chatting at the table
after a meal	
el trabajador	_____
la tradición	_____
_____	to bring
_____	calmly
_____	glass

4.1H ¿Cambian las costumbres?

_____	to go to bed
_____	to close
coger	_____
corto/a	_____
empezar	_____
_____	it is hot
_____	to get up
el marido	_____
la mayoría	_____
_____	computer

4.1F Algunas costumbres regionales

_____	performance
_____	pleasant
el ambiente	_____
antiguo/a	_____
_____	battle
el _____	horse
la camisa	_____
el_____	competition
conmemorar	to _____
correr	_____
la _____	custom
_____	too much, too many
_____	parade, procession
el diablo	_____
divertirse	to _____
emocionante	_____
el encierro	_____
_____	to find
_____	enormous
_____	to understand
entrenarse	_____
el espectáculo	_____
extraño/a	_____
_____	awful
_____	to form
histórico	_____
humano	_____
_____	impressive
_____	uncomfortable
llevar	to _____
el Mediterráneo	_____
el/la moro/a	Moor (historically a
person from North Africa)	
nadie	_____
_____	natural
_____	origin
pasarlo bien	_____
el peligro	_____
peligroso/a	_____
_____	over
_____	beautiful
_____	product
_____	to jump
la _____	safety, security
la suerte	_____
el toro	_____
la torre	_____
_____	suit, costume
_____	only, unique
varios/as	_____
vestirse (de)	_____

Key Verbs

_____ To celebrate	_____ To go	_____ To enjoy	Hacer – to do/make	Disfrazar To dress up
_____ I celebrate	Voy I go	Disfruto _____	Hago _____	Disfrazo _____
Celebras You _____	_____ You go	_____ You enjoy	_____ You do	_____ You dress up
Celebra – he/she celebrates	_____ s/he goes	Disfruta He/she enjoys	Hace _____	Disfraza He/she dresses up
_____ We celebrate	Vamos _____	Disfrutamos We enjoy	_____ We do	Disfrazamos _____
Celebran _____	_____ They go	_____ They enjoy	_____ They do	_____ They dress up

4.2G Las fiestas de España – la Tomatina

al final	_____
_____	American
australiano/a	_____
_____	British
_____	lorry
la camiseta	_____
el carnaval	_____
_____	to enjoy oneself
_____	to shower
empezar	to _____
_____	(entry) ticket
la _____	photo
la gente	_____
hace (+ tiempo)	_____
_____	Japanese
_____	to limit
_____	to clean
llegar	_____
la manguera	_____
mojado/a	_____
_____	heap, pile
_____	the main square
_____	first
pronto	_____
rojo/a	_____
sucio/a	_____
_____	typical
_____	to throw
todo el mundo	_____
el tomate	_____
el turismo	_____
_____	several
el/la visitante	_____
_____	volunteer
_____	to return, to go back, to
come back	

4.2F Las fiestas del mundo hispano

_____	altar, shrine
los antepasados	_____
aparecer	_____
el azúcar	_____
la _____	skull
_____	to be held
el _____	cemetery
_____	close to, near to
la ciudad	_____
comenzar	_____
completamente	_____
_____	to describe
el _____	parade
el _____	devil
_____	dressed up, disguised
en honor a	_____
encendido/a	_____
el esqueleto	_____
el estaño	_____
los familiares	_____
_____	famous
la flor	_____
_____	Hispanic (i.e. of the
Spanish speaking world)	
la mina	_____
el/la minero/a	_____
_____	'mole' sauce /
Mexican chocolate sauce	
la montaña	_____
muerto	_____
la normalidad	_____
el _____	number
la _____	silver
_____	to protect
el pueblo	_____

GCSE Unit 4 SPANISH Knowledge organiser. Topic Customs and Festivals

Translation Practice. G – blue F – orange H - Green	
Normalmente _____ cereals	Normally **for breakfast we have…**
Ayer _____ una manzana	Yesterday **I ate** an apple
Carmen _____ de casa a las ocho	Carmen **leaves** the house at 8.00
Esta tarde _____ con la familia de mi amigo	This afternoon **I chatted** with my friend's family
Muchas veces no _____ nada	Many times **they don't drink** anything
No hablamos _____	We don't speak **a lot**
El año pasado _____ Pamplona	Last year **I visited** Pamplona
El _____ es una tradición extraña	The **bull run** is a strange tradition
Fue muy _____	It was very **exciting**
_____ dos años fuimos a Burgos	2 years **ago** we went to Burgos
Ayer fuimos a ver el _____	Yesterday we went to see the **procession**
El pueblo _____ interesante	The town **was** interesting
Vimos un _____ muy interesante	We saw a very interesting **competition**
¿Qué_____?	What **did you do**?
Hoy me _____ muy temprano	Today **I got up** very early
Compré _____ para mi familia.	I bought **presents** for my family
La _____ fue que..	The **disadvantage** was that…
_____ mucha basura.	**There was** a lot of rubbish.

Key Questions: Answer the following in your own words. Use these model answers	
Describe una fiesta popular en España	Una fiesta muy popular en España es laTomatina. La gente celebra la Tomatina en Agosto en Buñol cerca de Valencia. Durante la fiesta, la gente tira tomates, hay desfiles y bailes, se puede comer comida tradicional, la gente lleva disfraces. Después de la fiesta las calles están llenas de tomates. Es mi fiesta española favorita porque es muy entretenida y cómica.
Describe una fiesta popular en tu país	En Inglaterra celebramos la fiesta de Fuegos artificiales. Cada 5 de noviembre, celebramos el día de Guy Fawkes. Durante la noche, la gente va a parques o el centro de la ciudad y hay muchos fuegos artificiales. Celebra la noche cuando GuyFawkes intentó poner fuego al gobierno de Inglaterra. Es muy entretenida y cómica.
Describe tu experiencia la última vez que fuiste a una fiesta en tu país	La última vez que fui a una fiesta en Inglaterra fue muy entretenida y cómica. Fue en Noviembre cuando celebramos la fiesta de Guy Fawkes. Fuimos en el centro de la ciudad o el parque para ver muchos fuegos artificiales. Fue muy entretenido, porque comí algodón de azúcar y pasé la noche con mis amigos.
¿Qué diferencias notas entre la vida española y la vida de tu propio país?	La vida en España y en Inglaterra es un poco diferente. En España se come una dieta mediterránea, la gente come muchas frutas, verduras, mucho pescado y aceite de oliva. En Inglaterra comemos más patatas fritas y más carne y menos frutas y verduras. En Inglaterra los jóvenes suelen llevar uniforme para ir al colegio pero en España los jóvenes no llevan uniforme. ¡Qué bueno! También, en España los jóvenes de 17 o 18 años no suelen emborracharse durante el fin de semana pero en Inglaterra hay más problemas con los jóvenes y el alcohol.

Key Grammar	
Forming the preterite (past tense). Always remove the –AR, -ER, -IR endings first	Remember the preterite (past) tense endings for –AR, -ER, -IR verbs. They are: -AR: -é, -aste,-ó, -amos, -astéis, -aron -ER: -í, -íste, -ió, -imos, -istéis, - ieron -IR : -í, -iste, -ió, -imos, -istéis, - ieron
Imperfect Tense *(Past, ongoing actions, descriptions, 'used to' or 'was doing')*	**-ar** -aba, -abas, -aba, -ábamos, - abais, -aban **-er and –ir** -ía, -ías, -ía, -íamos, - íais, -ían
Using the immediate future tense IR + A + INFINITIVE	Voy a casarme = I'm going to get married Va a discutir con su padre = He / She is going to argue with his/her father

Year 9 COMPUTER SCIENCE Term 5 – Digital Literacy

A Passwords and Shortcuts

A feature of a strong password has…

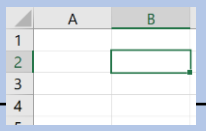
1	10 to 15 characters
2	Special characters
3	Upper- and lower-case letters
4	Numbers
5	NO patterns or sequences
6	Only been used for one website/account
7	NO obvious letter substitutions (for example, ‘E’ replaced by 3)
8	NO personal information
9	To be memorable

What do the following shortcuts do?

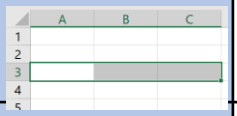
Ctrl-C	Copy
Ctrl-V	Paste
Ctrl-X	Cut
Ctrl-Z	Undo
Ctrl-A	Select all
Ctrl-S	Save
F2	Rename (file/folder)
Ctlr-Shift-N	Create a new folder
Ctrl-P	Print
Ctrl-B	Bold text
Ctrl-U	Underline text

B Excel Cell References

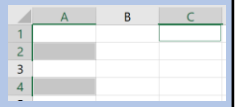
What is the cell reference for the following…



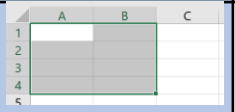
B2



A3:C3



A2,A4,C1



A1:B4

C Excel Formulae

What is the Excel formula for…

	A	B	C
1	2.3	5.7	1.1
2	4.01	6.3	8.73
3	-5	0.004	12.7

Adding cells B1 and C2
=B1+C2

Subtracting cell A1 from cell A3
=A3-A1

Finding the mean of cells: A1, A2, A3, B1, B2 and B3
=AVERAGE(A1:B3)

Multiplying cells B3 and C1
=B3*C1

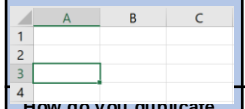
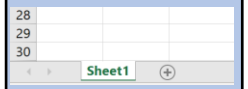
Finding the maximum of cells: A1, A2, A3, B1, B2, B3, C1, C2 and C3
=MAX(A1:C3)

Dividing cell A2 by cell B2
=A2*B2

Finding the product of cells: A1, A2, A3, C1, C2 and C3
=PRODUCT(A1:A3,C1:C3)

Raising A1 to the power of 7
=A1^7

D Excel Absolute Cell References

Why are absolute cell references used?	To stop a cell reference from being modified automatically
What is the absolute cell reference for the following 	A3
How do you duplicate an existing sheet? 	1. Right click the sheet we want to copy. 2. Select ‘move or copy’. 3. Select ‘create a copy’. 4. Choose where you want the copy to be placed. 5. Press ‘OK’.
How do you reference a cell in a different sheet	=Sheet Name!Cell Reference For example, cell H3 in Sheet5 Would be referenced as =Sheet5!H3

E Excel Tools

What do the following buttons in Excel do?

	Accounting Number Format (format the cell in a currency, £, $, and so on)
	Bold (make text bold)
	Fill Colour (change the colour of selected cells)
	Borders (put an outline around selected cells)
	Merge & Center (combine multiple cells into one)
	Wrap Text (make the selected text fit in one cell)

Year 9 COMPUTER SCIENCE Term 5 – Digital Literacy

A Passwords and Shortcuts

A feature of a strong password has...

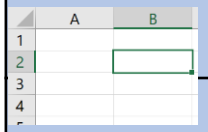
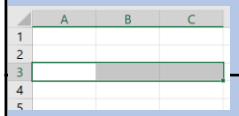
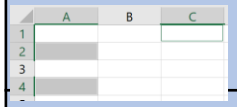
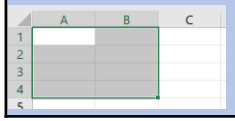
1	
2	
3	
4	
5	
6	
7	
8	
9	

What do the following shortcuts do?

Ctrl-C	
Ctrl-V	
Ctrl-X	
Ctrl-Z	
Ctrl-A	
Ctrl-S	
F2	
Ctlr-Shift-N	
Ctrl-P	
Ctrl-B	
Ctrl-U	

B Excel Cell References

What is the cell reference for the following...

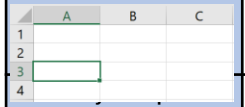
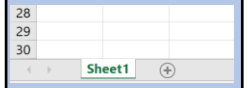
C Excel Formulae

What is the Excel formula for...

	A	B	C
1	2.3	5.7	1.1
2	4.01	6.3	8.73
3	-5	0.004	12.7

Adding cells B1 and C2	
Subtracting cell A1 from cell A3	
Finding the mean of cells: A1, A2, A3, B1, B2 and B3	Multiplying cells B3 and C1
Finding the maximum of cells: A1, A2, A3, B1, B2, B3, C1, C2 and C3	Dividing cell A2 by cell B2
Finding the product of cells: A1, A2, A3, C1, C2 and C3	Raising A1 to the power of 7

D Excel Absolute Cell References

Why are absolute cell references used?	
What is the absolute cell reference for the following  **an existing sheet?** 	
How do you reference a cell in a different sheet	

E Excel Tools

What do the following buttons in Excel do?

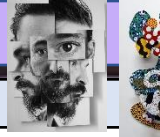
Year 9 Art Term 5: Topic = Frank Stella

What we are learning this term:

A. Cubism
B. Frank Stella
C. Segments and Templates
D. Relief Sculpture
E. Clay, Score & Slip

B — *Answer the questions about Frank Stella*

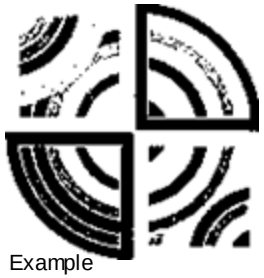
1. What type of sculptures does Frank make? Relief Sculptures
2. What materials does he use? Frank uses a range of metal and Cardboard to create skeleton of the sculpture
3. How big are his sculptures? His sculptures can fill a whole room and usually fill up a whole wall.




A. Cubism- List 3 facts about Cubism. What does it look like? Who created it? What different types of cubism are there?

1. Cubism can be described as angular and a smashed mirror effect
2. Cubism was created by Georges Braque and Pablo Picasso in 1907
3. There are two types of Cubism; Analytical and Synthetic. Analytical is sharp and dull colours, Synthetic is bright and organic

Using the grid method technique, draw this Frank Stella image into 'Your response' box.



Example

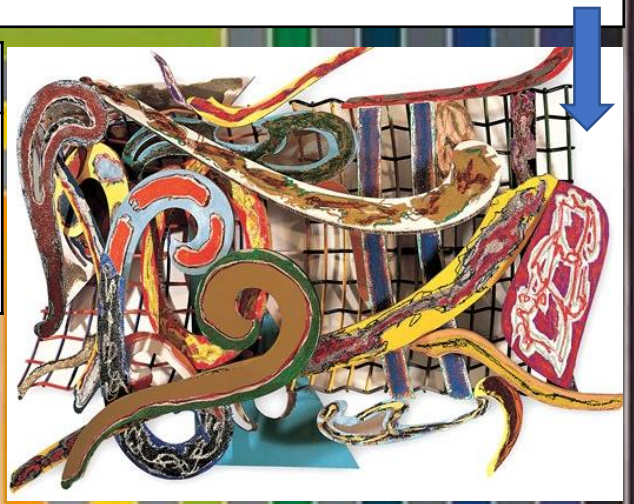
Your response

C. *Segments & Templates- Looking at the image below, what describing words could you use to describe this artwork by Frank Stella. Use your formal elements to guide you.*

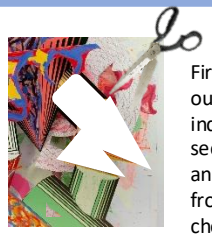
1. Organic, natural, colourful, curvy, bright, bold, pattern, skewed, misshaped, mixed, disconnected, random, thought provoking

D *This is a relief sculpture; how has it been made and what materials have been used?*

To create a relief sculpture you will need Cardboard or a strong yet easily cut material. Start by having an image to create from. The image on the left has been created by many layers of cut Cardboard. As more layers are added they create a 3-dimensional illusion.



Write a step by step guide to making a cardboard template for relief sculpture



Firstly cut out individual sections and shapes from your chosen image. use scissors

Lay your section that you have cut out onto Cardboard and glue it down. Using a sharp pair of scissors cut this out of Cardboard staying very close to the edge

Once you have cut out all of your shapes and sections from the Cardboard you can arrange them and layer them onto

Finally seal all of your relief sculpture together with PVA glue .this will help to secure it, give it extra

E *Write a step- by- step guide to slab method & score and slip.*

Slab

Firstly, start off by having your wooden board your wooden slats and your rolling pin With your ball of clay in the middle. Make sure the slats are the same thickness. Start off by gently rolling out your ball of clay in a rectangle, lifting up the clay every so often to rotate it so that you create a square. The slats will prevent the Play from going too thin. The rolling pin should now be rested on the slats as you roll, therefore the clay cannot go any thinner.

Score& Slip

Score and slip enables you to join 2 pieces of clay together. The scoring on each side of the clay will create a rough surface for attachment. The slip is watered down clay to create a paste. Using the slip like glue, add

	Keywords
Abstract	Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect
Geometric	Is something associated with geometry, or the use of straight lines and shapes. An example of geometric is an art piece made from rectangles, squares and circles
Sculpture	The art of processing by carving, modeling with plastic or hard materials into works of art. A three-dimensional work of art such as a statue
Formal Elements	are line, shape, form, tone, texture, pattern, colour and composition
Ines Kouidis	A collage artist who collages famous people
Collage	A piece of art made by sticking various materials such as photographs and pieces of paper or fabric on to a backing.

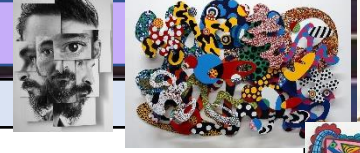
Year 9 Art Term 5: Topic = Frank Stella

What we are learning this term:

A. Cubism
B. Frank Stella
C. Segments and Templates
D. Relief Sculpture
E. Clay, Score & Slip

B *Answer the questions about Frank Stella*

1 What type of sculptures does Frank make?.....
2 What materials does he use?.....
3 How big are his sculptures?.....



C. *Segments & Templates- Looking at the image below, what describing words could you use to describe this artwork by Frank Stella. Use your formal elements to guide you.*

1.....
2.....
3.....

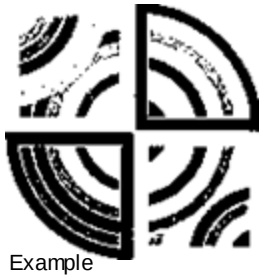
A. Cubism- List 3 facts about Cubism. What does it look like? Who created it? What different types of cubism are there?

1.

2.

3.

Using the grid method technique, draw this Frank Stella image into 'Your response' box.



Example

Your response

D *This is a relief sculpture; how has it been made and what materials have been used?*

.....
.....
.....
.....
.....
.....
.....

	Keywords
Abstract	
Geometric	
Sculpture	
Formal Elements	
Ines Kouidis	
Collage	

Write a step by step guide to making a cardboard template for relief sculpture

.....

.....

.....

.....

E *Write a step- by- step guide to slab method & score and slip.*

Slab

.....

Score& Slip

.....

Year 9 PRODUCT DESIGN Rotation Knowledge Organiser

What we are learning this term:

A. Workshop Tools **B. Materials** **C. Key concepts** **D. Key Words** **E. Evaluating Work**

A. Workshop Tools

Steel Rule	Tri-Square	Laser Cutter	Mitre square	Tenon Saw	Pillar Drill	Bandfacer
						

B. Materials

Timbers come from **trees**

Scots pine – which you used for your box walls – is a **softwood**

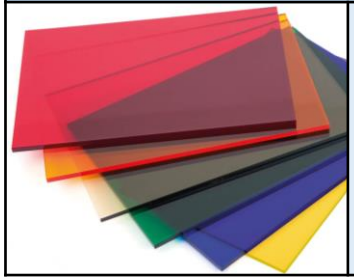
Softwoods come in planks and boards

Manufactured Boards come from **wood pulp**

Plywood – which you used as your base and Lid– is a **manufactured board**

Manufactured Boards come in sheets

Polymers come from **crude oil**



Acrylic – which you used as your lid decoration for your trinket box – is a **polymer**

Polymers come in sheets, graduals and filament

C. Key concepts

Designers research and investigate resources and materials to help inspire ideas.

Computer-aided design (CAD) is the process of using **computer software** to create **2D** or **3D designs**.

Advantages	Disadvantages
Designs can be **created**, **saved** and **edited** quickly, saving time	CAD takes a **long time** to **learn**
Designs or parts of design can be easily viewed from **different angles**, **copied** or **repeated**	Software can be **very expensive**
CAD is **very accurate**	CAD files can become **corrupted** or **lost**

Hazards – these are something that could potentially harm you. There are many such as:

- Bags and chairs acting as a trip hazard
- Untucked shirts, baggy clothes and untied hair are common things to get caught on tools and machines.
- Drinks and liquids, if spilled can become slip hazards

Preventative measures – rules put in place to minimize the likelihood of a hazard occurring.

- No food and drink in workshops
- Bags and chairs stored neatly in designated areas
- Long hair must be tied up and correct uniform worn.

Personal protective equipment (PPE)
The three used most often are aprons, safety goggles and ear defenders.

C. Key Words

Prototype	An early model or sample of a product used to test a concept
Tolerance	The margin of error allowed for a dimension without negatively impacting a product
Depth stop	A part on a tool which is used to help cut or drill a specific depth.
Assemble	Creating a product by bringing several components together.

D. Evaluation of Products

Evaluate – To judge and give an opinion.

Designers will evaluate their products to see what works well and what doesn't. This way they can make any improvements on their current designs to ensure a high-quality product.

When writing an evaluation it is important to include the following three things:

1. Positives – what works well
2. Negatives – what doesn't work well
3. Possible improvements – how could you make it better?

For example:

My trinket box is well constructed and uses bright colours to look appealing. However, under closer inspection, the paint is messy and overlaps in some places. One improvement I could make is by applying the paint with a smaller brush so that it is easier to control and will make it look neater.

Year 9 PRODUCT DESIGN Rotation Knowledge Organiser

What we are learning this term:

A. Workshop Tools B. Materials C. Key concepts D. Key Words E. Evaluating Work

A. Workshop Tools







B. Materials

Timbers come from _____

Scots pine – which you used for your box walls – is a **softwood**

Softwoods come in_____
_____

Manufactured Boards come _____

Plywood – which you used as your base and Lid– is a **manufactured board**

Manufactured Boards come in_____

Polymers come from _____

Acrylic – which you used as your lid decoration for your trinket box – is a **polymer**

Polymers come in _____
_____
_____

C. Key concepts

Designers research and investigate _____
_____

_____**(CAD)** is the process of using **computer**_____.

Advantages	Disadvantages

Hazards – these are something that could potentially harm you. There are many such as:
_____
_____
_____
_____
_____

Preventative measures – rules put in place to minimize the likelihood of a hazard occurring.
_____
_____
_____.
_____

Personal protective equipment (PPE)
The three used most often are_____
_____

C. Key Words

Prototype	
Tolerance	
Depth stop	
Assemble	

E. Evaluation of Products

Evaluate _____

Think back to your completed Trinket box.
Evaluate one positive aspect of it, one negative aspect of it and an improvement you would like to have made if you had time.

_____
_____
_____
_____
_____
_____
_____
_____

Possible sentence starters:

- One thing that was successful…….
- One thing that I had issues with was……
- If I had more time, I could improve this by……..

Year 9 – High Skills

What we are learning this term:
A. Health, safety and hygiene in the kitchen
B. The Eatwell guide and nutrients
C. The Dietary requirements of a teenager
D. Skills testing
E. Healthy cooking
F. Chopping Board Colours

6 Key Words for this term	
1 Hygiene	4 Healthy
2 Dietary Requirements	5 Teenager
3 Skills Test	6 Cross Contamination

A.	Explain the main four things that you should do when you enter the kitchen area.
Remove all of your jewellery.	Jewellery can harbour bacteria and could fall off into the food.
Tie back your hair	Hair could fall into the food or touch equipment.
Wash your hands with hot soapy water.	To remove any germs and bacteria from your hands and nails.
Put on and apron and tie it back.	To protect you from the food and equipment and the food from touching you.

B.	*Can you list 5 of the dietary requirements of a teenager?*

1 A diet high in carbohydrate as a teenager is normally an energetic person.
2 A diet with 2-3 potions of protein to maintain muscle growth and cell repair
3 A diet with 2 -3 sources of calcium to build developing teeth and bones.
4 A diet low in fat to avoid becoming obese or developing other health problems.
5 Drinking 2 litres of water a day.

A.	*What is cross contamination and how can it be prevented?*

Cross contamination happens when you use the wrong chopping board or equipment to prepare food which can therefore result in food poisoning. You must use the correct equipment for the correct ingredients. You must also ensure that you are always following good hygiene practices when cooking.

B. What do the following terms mean?	
Grilling	Using the top part of the oven. It involves a significant amount of direct, radiant heat, and tends to be used for cooking meat and vegetables quickly. It is also a healthier method of cooking meat products.
Baking	Baking is a method of preparing food that uses dry heat, normally in an oven. Heat is gradually transferred from the surface of cakes, cookies, and breads to their centre.
Frying	Frying is the cooking of food in oil or another fat. It is usually done in a frying pan using the hob of the cooker. It also known to be unhealthy

C.	*Can you list 5 reasons for why we cook food and why it is important?*

Rule	Why it is important
• 1 to get rid of bacteria on the food	• 1 to stop food poisoning
• 2 to make the food taste better	• 2 to make the food more appealing
• 3 to make food chewable	• 3 it could be raw or a choking hazard
• 4 to ensure that food is not raw	• 4 to stop food poisoning
• 5 to add colour to the food	• 5 to make it look more appetising or change its use

E.	Keywords
Hygiene	A method of keeping yourself and equipment clean
Research	Information that you find out to help you with a project
Nutritious	A meal that is healthy and contains vital nutrients.
Target Market	The age or type of person you re creating a product for.
Carbohydrates	Foods that give you energy
Protein	Food that grow and repair your muscles
Fibre	Foods that keep your digestive system healthy and avoid constipation.
Calcium	Foods that make your teeth and bones strong
Design Idea	A sketch or plan of how you are hoping a project to turn out.
Organisation	Having everything ready for a lesson and following instructions
Time keeping	Using the time to remain organised.
Sensory analysis	Use your senses to taste and describe a product
Mood Board	A collage of photos and key words based on a project
Time Plan	Instructions of wat you are going to do and how long it should take.
Skills Test	Demonstrating your knowledge of a cooking term.
Teenager	Someone between the age of 13 – 19.

Year 9 – High Skills

What we are learning this term:

A. Health, safety and hygiene in the kitchen
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6 Key Words for this term

1 Hygiene
2 Dietary Requirements
3 Skills Test
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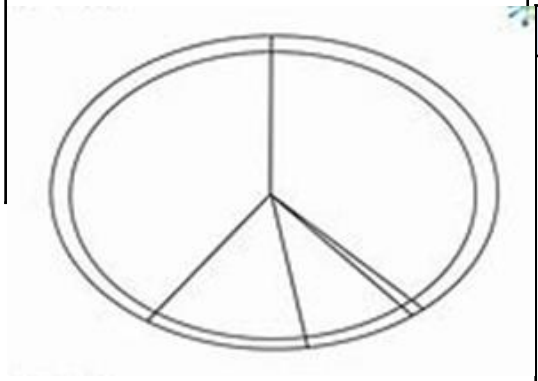
6 Cross Contamination

A.	Explain the main four things that you should do when you enter the kitchen area.



B.	*Can you list 5 of the dietary requirements of a teenager?*
1 2 3 4 5	

A.	*What is cross contamination and how can it be prevented?*

B. What do the following terms mean?	
Grilling	
Baking	
Frying	

C.	*Can you list 5 reasons for why we cook food and why it is important?*
Rule • 1 • 2 • 3 • 4 • 5	Why it is important • 1 • 2 • 3 • 4 • 5

E.	Keywords
Hygiene	
Research	
Nutritious	
Target Market	
Carbohydrates	
Protein	
Fibre	
Calcium	
Design Idea	
Organisation	
Time keeping	
Sensory analysis	
Mood Board	
Time Plan	
Skills Test	
Teenager	

YEAR 9 GRAPHIC COMMUNICATION

What are we learning this term?

A	B	C	D	E
Logos	Typography	Computer skills	Key words	Evaluation

A | Logos

What is a logo?

A graphic design element that includes words and images, shapes, symbols or colour.

How does Alex Trochut design logos?

Alex Trochut collaborates with brands to create new catchy designs. He uses text and imagery to create visual art. The viewer first notices the imagery but looks closer to find a hidden message through typography.

B | Typography

Draw your initials in the typographic style of designer Alex Trochut work

C | Computer skills

What is the shortcut for copy?
Ctrl + C
What is the shortcut for paste?
Ctrl + V
What does this symbol stand for?

Photoshop

What does this symbol mean?

Cropping

D| Key words

Merchandise	Branded products used to promote and sell a product
Combined Logo	A logo that uses both images and text
Photoshop	A software for editing photos and graphics. It is used for image editing, making illustrations or web design.
Photo Editing	The act of image and enhancement and manipulation

E | Evaluation

Evaluation: To judge or give an opinion

Designers will evaluate their products to see what works well and what doesn't. This way they can make any improvements on their current designs to ensure a high-quality product.

When writing an evaluation it is important to include the following three things:

1. Positives – what works well
2. Negatives – what doesn't work well
3. Possible improvements – how could you make it better?

For example:

My tote bag looks great, the colours are bright which appeals to the audience of the festival. However, I have not designed a combined logo. One improvement I could make is to use images and text to create a combined logo.

YEAR 9 GRAPHIC COMMUNICATION

What are we learning this term?

A	B	C	D	E
Logos	Typography	Computer skills	Key words	Evaluation

A | Logos

What is a logo?

How does Alex Trochut design logos?

B | Typography

Please use pencil for the drawing of your design

C | Computer skills

What is the shortcut for copy?

What is the shortcut for paste?

What does this symbol stand for?

What does this symbol mean?

D| Key words

Merchandise	
Combined Logo	
Photoshop	
Photo Editing	

E | Evaluation

Evaluation: To judge or give an opinion

When writing an evaluation it is important to include the following three things:

1. Positives – what works well
2. Negatives – what doesn't work well
3. Possible improvements – how could you make it better?

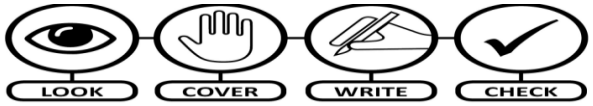
_____
_____
_____
_____
_____
_____
_____
_____
_____
_____

Year 9: Band Skills 2

Term 5

A — What we are learning about this term...

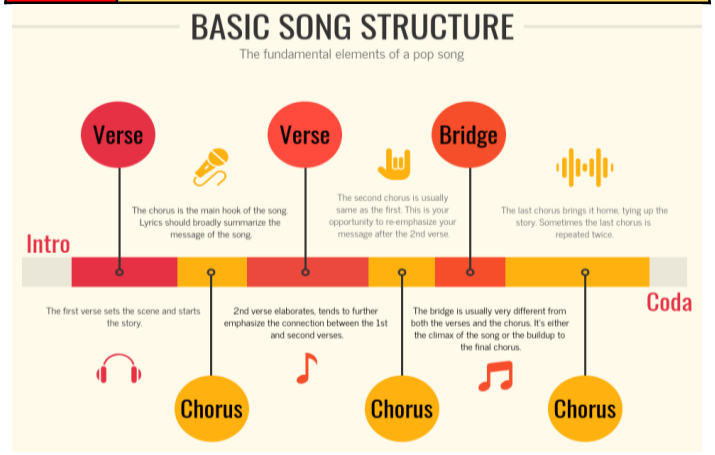
1. Basic Song Structure
2. How to write a perfect Evaluation
3. Playing an instrument / Chords / Melody
4. What are the music symbols – Note values
5. Keywords
6. How to read music - Treble clef and bass clef

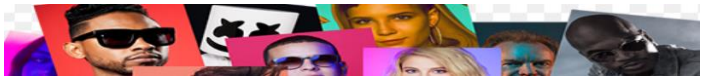


B — Keywords

Instrumental Break	An **instrument section** during a song – no singing
Lyrics	The **words** of a song
Verse	A section of a song **telling the story**, followed by a chorus
Chorus	**Repeated idea** within a song, lyrics and music usually remain the same
Bridge / Middle 8	**Passage of music** that contrasts the **verse and chorus**
Outro / Coda	**Passage of music** that **brings the song to an end**
Album	A collection of **audio recordings**
Arrangement	**A rework of a musical composition** so that it can be played by different combinations of instruments
Genre	A **style** or category of **art**, music, or literature
Cover Song	**A performance of a song** by someone other tan the original artist/band.

C — Instruments in popular music





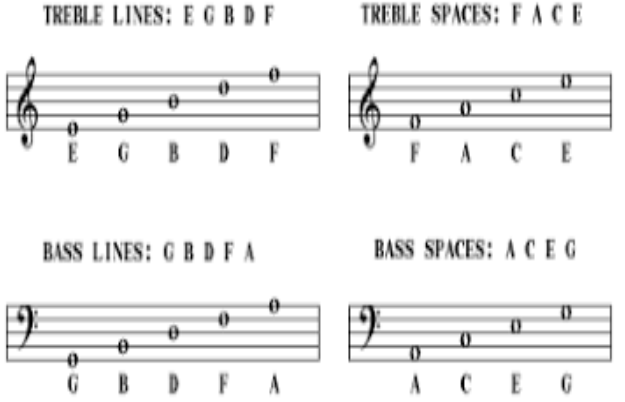
D — How to write a perfect Evaluation?

1	Write a full sentence explaining what your musical performance or music composition was about
2	Explain what you were trying to communicate to an audience and how you did it
3	Pick out at least two moments that worked really well, using specific examples and say what you did that made them successful
4	Pick out one moment that you could make better. Explain why it needed improving and how you would make it better if you did your performance again
5	Sum up your evaluation and discuss one thin that you will take forward into your next work

E — Basic Note Values - Recap

Note	Name	Beats	Rest	Note	Name	Beats	Rest
𝅝	Semibreve, Whole Note	4 beats	𝄻	𝅝.	Dotted Semibreve, Dotted Whole Note	6 beats	𝄻.
𝅗𝅥	Minim, Half Note	2 beats	𝄼	𝅗𝅥.	Dotted Minim, Dotted Half Note	3 beats	𝄼.
♩	Crotchet, Quarter Note	1 beat	𝄽	♩.	Dotted Crotchet, Dotted Quarter Note	1½ beats	𝄽.
♪	Quaver, Eighth Note	1/2 beat	𝄾	♪.	Dotted Quaver, Dotted Eighth Note	3/4 beat	𝄾.

F — How to read music – treble clef and Bass Clef



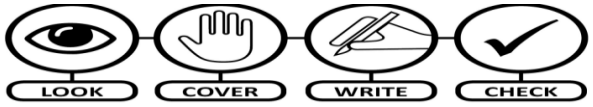
G — Describing music – MAD T SHIRT

M	A	D	T	S	H	I	R	T
Melody	**Articulation**	**Dynamics**	**Texture**	**Structure**	**Harmony/Tonality**	**Instruments**	**Rhythm**	**Tempo**
The tune	How notes are played	Loud/quiet and any other volume changes	Layers of sound / how they fit together	The sections and organising	Chords used / the mood	Types of instruments heard	Pattern of notes	The speed

Year 9: Band Skills 2

Term 5

A	What we are learning about this term...
1	
2	
3	
4	
5	
6	



B	Keywords
Instrumental break	
Lyrics	
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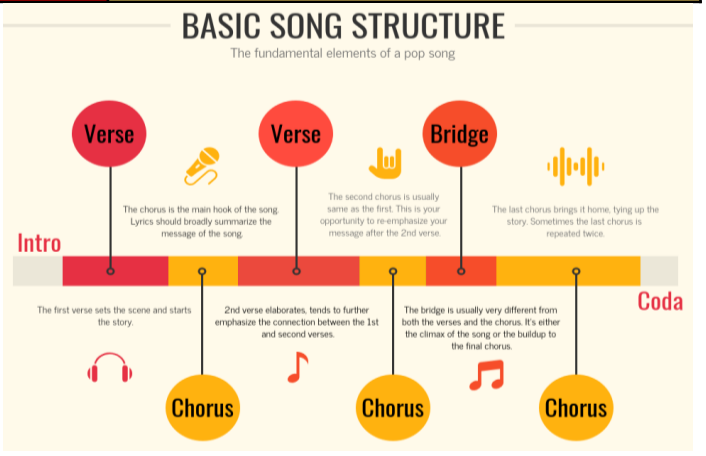
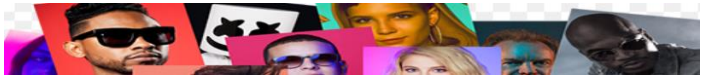
Genre	
Cover Song	

C Instruments in popular music





D	How to write a perfect Evaluation?
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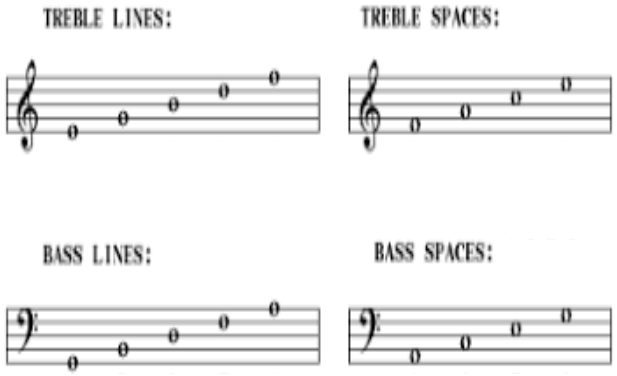
Note	Name	Beats	Rest	Note	Name	Beats	Rest
𝅝			𝄻	𝅝.	Dotted Note	6 beats	𝄻.
𝅗𝅥			𝄼	𝅗𝅥.	Dotted	3 beats	𝄼.
♩			𝄽	♩.	Dotted Note	1½ beats	𝄽.
♪			𝄾	♪.	Dotted	¾ beat	𝄾.

F How to read music – treble clef and Bass Clef



G Describing music – MAD T SHIRT

M	A	D	T	S	H	I	R	T
M_____	A_____	D_____	T_____	S_____	H_____/T_____	I_____	R_____	T_____

Drama – Year 9 Improvisation

Links to Comp 1 and 2

Improvisation

improvising is inventing and creating content spontaneously. It's a great way to generate new ideas and for creating and developing characters, using a variety of useful techniques.

Spontaneous improvisation which is completely unplanned can generate dialogue or scenarios that you feel work for the piece you are creating. This can then be refined, rehearsed and included in your finished **devised** piece.

A **constraint** is a condition that you must apply to a scene, so that you're improvising within a set of rules. Here are some ideas for working with constraints when improvising.

Space
A very small space, such as a lift. Characters must behave as they would normally but within a tiny playing area.

A vast space, such as across a giant mountain range.
Consider how changing **proximity** affects body language, vocal tone and volume and interaction, between characters. There may be something that works and could be included in your devised piece.

Examples – Mock the Week, Whose Line Is it Anyway? Outnumbered. The Office.

This improvisational exercise is excellent for creating entirely new and unplanned characters and scenarios.

Where, who, what?
Choose a location, eg a supermarket or a roller coaster.
Select characters, eg an astronaut or an I.T. manager.
Finally, choose a motivation for the character, eg they are looking for a partner or want to be famous at any cost.
Each piece of information should be randomly selected, so that they don't necessarily match up. This can make for interesting and very humorous drama.

- **Improvisational Theater (improv):** is a form of theater where most or all of what is performed is created at the moment it is performed.
- In its purest form, the dialogue, the action, the story and the characters are created collaboratively by the players as the improvisation unfolds.
- Improv exists in performance as a range of styles of improvisational comedy as well as some non-comedic theatrical performances.
- It is sometimes used in film and television, both to develop characters and scripts and occasionally as part of the final product.

Tips for success

-Listen to your partner.
A scene will often 'go stale' if the people involved are not responding genuinely to each other. Improv is all about **teamwork** and the relationship you have with each other. The better the relationship, the better the scene will be to the audience.
-Use 'yes, and...".
When your partner tells you something in an improv scene, accept it and then add something to the conversation. If you're partner starts by asking you why you've come to a party dressed as a pineapple, don't tell them that you think they're seeing things. Ask them why they're the only one who hasn't come dressed as a giant piece of fruit and that you have a spare costume in your car if they need it. Scenes where actors deny what their partners are saying often go dry very quickly and offer nothing for the audience. It's also a good way to annoy your partners.
- Don't necessarily try to be funny.
Sure, comedy is great, but one person trying to make the audience laugh often alienates the others on stage.
-Accept your mistakes.
Like any learning process, you will make mistakes. It's how you learn. Don't beat yourself up if you forgot a key rule of improv or your scene wasn't particularly good. Make some general notes for yourself and put it behind you. Next time you get up to improvise, treat it like a fresh start and be positive.

Drama – Year 9 Improvisation

Improvisation

improvising is and content spontaneously. It's a great way to generate and for creating and developing , using a variety of useful techniques.

Links to Comp 1 and 2

Spontaneous improvisation-

A _____ is a condition that you must apply to a scene, so that you're improvising within a set of rules. Here are some ideas for working with constraints when improvising.

S_____
A very small s , such as a lift. Characters must behave as they would normally but within a tiny playing area.

A vast space, such as across a giant mountain range.
Consider how changing **p** affects body language, vocal tone and volume and interaction, between characters. There may be something that works and could be included in your devised piece.

Create your own

Where, who, what?
Location-

Character-

Motivation-

- **Improvisational Theater (improv):** is a form of theater where most or all of what is performed is created at the moment it is performed.
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Examples – Can you name any tv shows that are improvised?

Tips for success

What are the 5 tips for successful improvisation and why are these important?

SWINDON ACADEMY READING CANON

Year 7

- The Canterbury Tales
- War Horse
- Adventures of a Young Naturalist
- A Monster Calls
- The Pearl
- Number the Stars
- The Hunger Games
- Chinese Cinderella
- Sir Gawain and the Green Knight

Year 8

- The Dark Lady
- Trash
- The Diary of a Young Girl
- Ghost Boys
- The Amazing Maurice
- The Bone Sparrow
- Salt to the Sea
- The Giver
- Witch Child

Year 9

- Skin
- I am Malala
- Noughts and Crosses
- Liccle Bit
- Fahrenheit 451
- The Black Flamingo
- One
- Simon vs the Homo Sapiens Agenda
- Long Way Down
- Northern Lights
- The Boy Who Steals Houses
- The Woman in Black
- The Book Thief

Year 10

- The Underground Railroad
- The Curious Incident of the Dog in the Night-Time
- The Hate U Give
- Rani and Sukh
- Pigeon English
- The Boxer
- 1984
- Orangeboy
- The Outsiders
- The Art of Being Normal
- A Selection of Short Stories
- To Kill a Mockingbird

#ReadingisPower